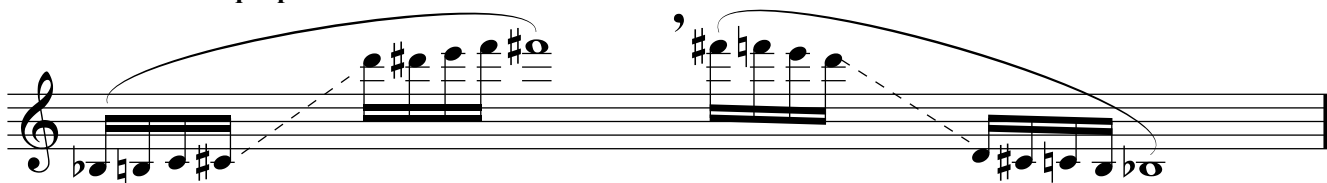


1/Nouveautés

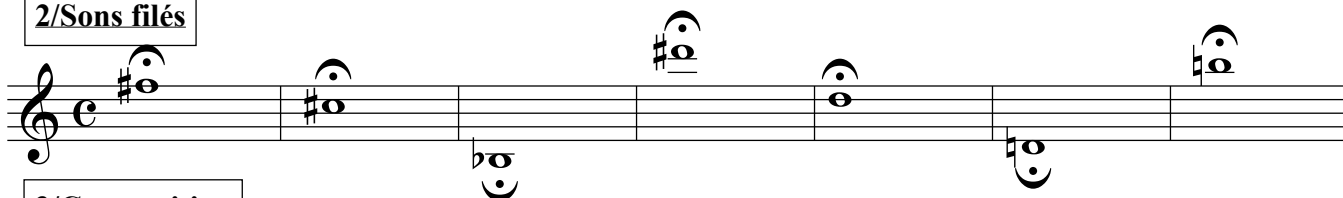
Leçon n°1

-Gamme chromatique par coeur:



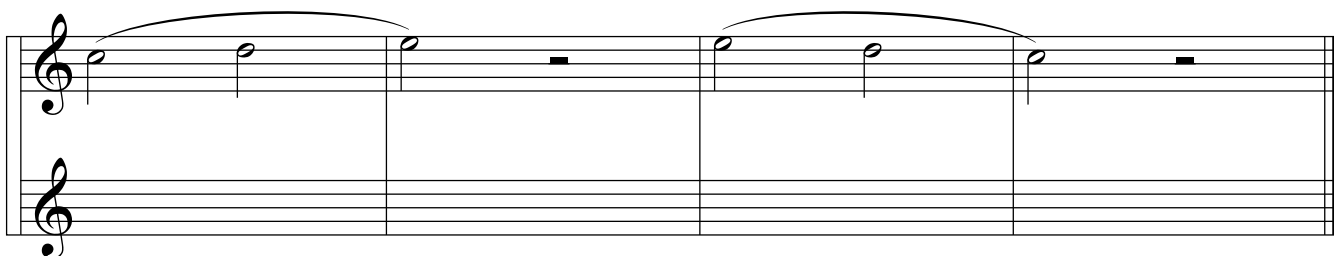
-Les nuances fines

2/Sons filés



3/Composition

Créer la deuxième voix:



4/Morceaux par



LA MORT D'ASE

Extrait de la suite pour orchestre "Peer Gynt"

E.Grieg

Andante doloroso

♩ = 50

Elève

Professeur

Musical notation for the 'La Mort d'Asa' exercise, an extract from the Peer Gynt suite by Edvard Grieg. It is written for two parts: 'Elève' (Student) and 'Professeur' (Teacher). The tempo is 'Andante doloroso' with a quarter note equal to 50 beats. The key signature is one flat (Bb). The exercise is divided into three systems. The first system has two staves, each with a treble clef. The second system has two staves, each with a treble clef. The third system has two staves, each with a treble clef. The notation includes various musical symbols such as slurs, ties, and dynamic markings (p, pp, mf).

p *p* *p* cresc. *p* *sfz*
p *p* *p* cresc. *p* *sfz*

VALSE
 Extrait de la 2ème suite jazz

D.Chostakovitch

Elève
p
 Professeur

pp

mf

p

pp