

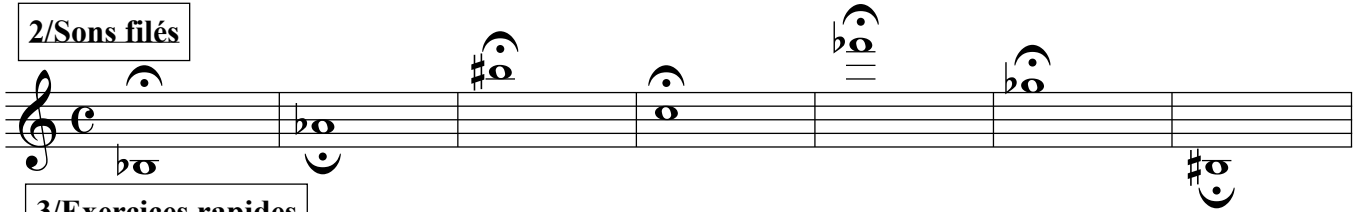
# Leçon n°9

## 1/Nouveautés

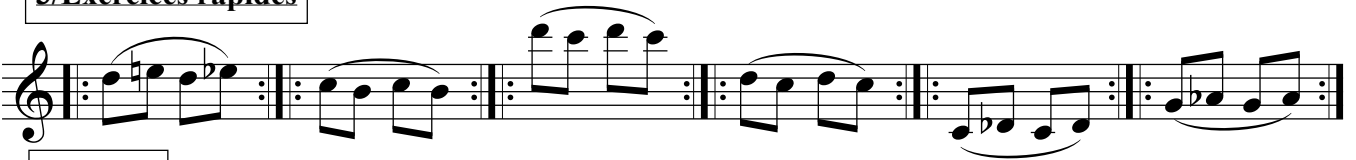
Le trille

Le vibrato (l'ondulation)

## 2/Sons filés

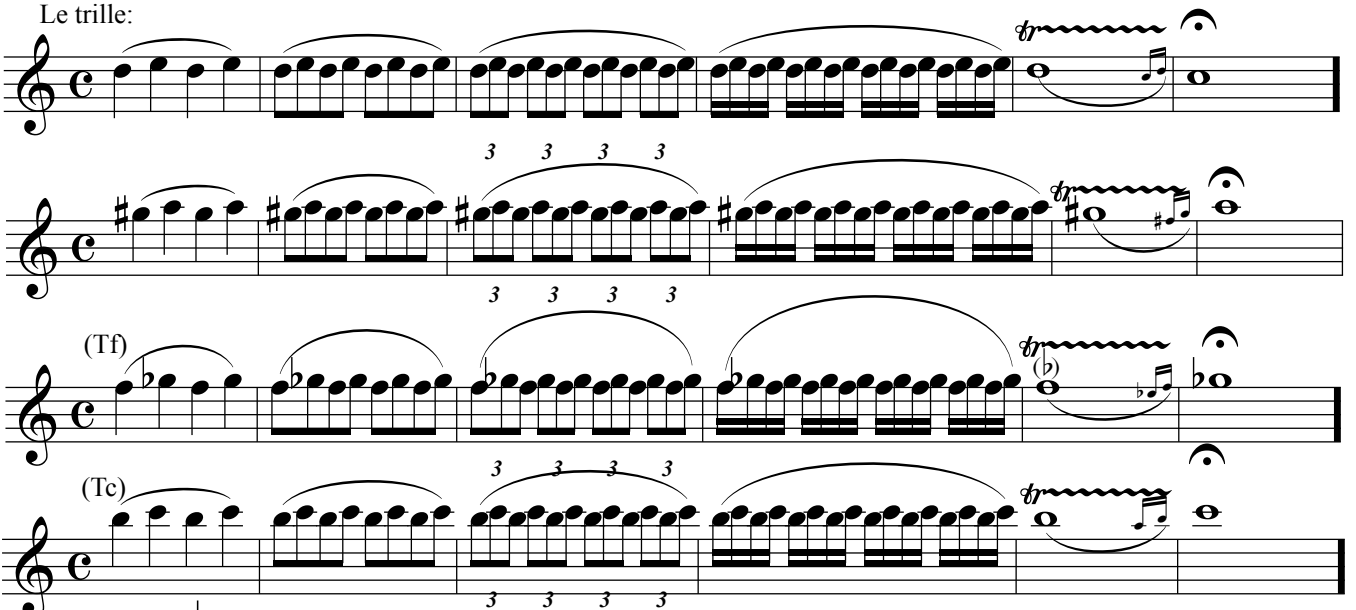


## 3/Exercices rapides

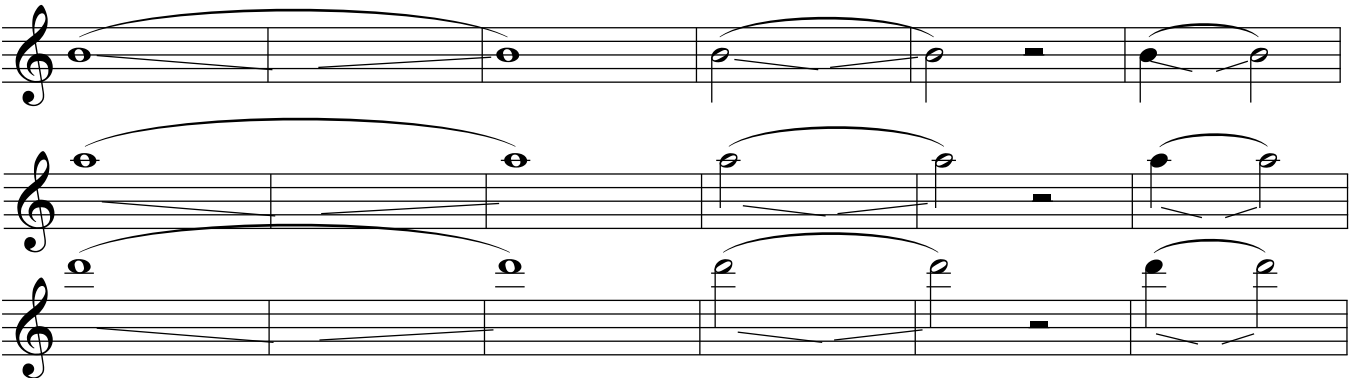


## 4/Etudes

Le trille:

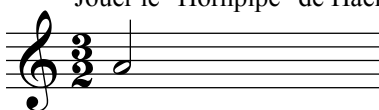


Le Vibrato ♩=



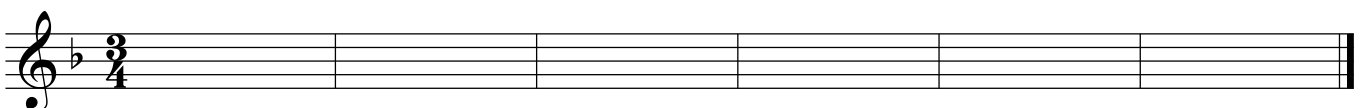
## 5/Transposition

Jouer le "Hornpipe" de Haendel en partant de:



## 6/Composition

Ecrire une mélodie en FA majeur en utilisant au moins deux trilles.



# "Trumpet voluntary"

Andante Maestoso

Jeremiah Clark

Professeur

Elève

## 8/Improvisation

Professeur et élève superposent librement notes trillées et ondulations simples: